

ALEJANDRO DURÁN

WASHED UP. TRANSFORMING A TRASHED LANDSCAPE

ALEJANDRO DURÁN takes a look at the downside of global consumption: since 2010, the Mexican multimedia artist has been collecting plastic waste washed up on the shores of Mexican beaches. He stages the carefully sorted trash as landscape sculptures that blend in with real nature. The images of his installation and photo project **Washed up. Transforming a Trashed landscape** can be irritating: on the one hand, Durán's beautiful new worlds captivate us with the astonishing aesthetic harmony between trash and nature. Yet, at the same time, they refer with subtle irony to the dilemma of a consumer culture and a throwaway society.

VITA

Alejandro Durán, born in 1974 in Mexico City, studied at Tufts University (MA in Teaching, 1999) and the New School for Social Research (MFA in Poetry, 2001). With his photography, installations and video works, he examines the tense relationship between humans and nature. His declared goal is not just to create surrealistic landscapes, but to generate interest and action for environmental issues, especially the handling of waste. In 2012, Durán participated in the Bronx Biennial of Latin American Art. In 2014/2015, he was Hunter College's Artist-in-Residence at East Harlem Gallery with the solo exhibition, "Washed Up. Transforming a Trashed Landscape". Durán lives and works as a multimedia artist and university lecturer in Brooklyn, New York.

Das Fotografie Forum Frankfurt zeigt Alejandro Duráns Arbeiten in der Gruppenausstellung **WONDERS OF THE WORLD** erstmals in Deutschland.

EXHIBITIONS (SELECTION)

- 2016 WONDERS OF THE WORLD, Fotografie Forum Frankfurt, Germany
- 2016 Washed Up, Mt. Rokko International Photography Festival, Japan
- 2016 Washed Up, Art Public, Ville de Montréal
- 2015 Washed Up, The Fence, Boston, Brooklyn, Houston, Atlanta
- 2015 The Curve: A Global View of New Photography, CCA, Santa Fe
- 2015 Washed Up, Museo de la Basura, Xo Ki'in Retreat Center, Mexico
- 2014 Washed Up, Hunter College's East Harlem Gallery
- 2014 Fluid: Essential for Life, Newhouse Center for Contemporary Art
- 2012 Washed Up, Galería Octavio Paz, Mexican Cultural Institute, NY

AWARDS/NOMINATIONS/RESIDENCIES (SELECTION)

- 2016 nominated for Prix Thun for Art & Ethics
- 2015 Critical Mass, Top 50
- 2015 Center Project Launch, Juror's Choice Award
- 2015 nominated for Prix Pictet: Disorder
- 2014/15 Hunter College, Artist-In-Residence
- 2014 Fundación Bancomer, Fondo de Apoyo a las Artes
- 2011 En Foco New Works #15 Award
- 2003 In The Fray's Best Images of the Year

MATTHIAS JUNG

REVIER

The photographer **MATTHIAS JUNG** focuses on the topic of the loss of homeland. His project **Revier** is a long-term observation of both of the largest German open pit mines, Hambach und Garzweiler in the Rhineland brown coal mining district between Aachen and Cologne. Since 2013, Jung has documented the changes of villages and landscapes – all the way to their complete disappearance, in thousands of images. “It is not only earth that is being excavated, but also an emotionally charged region”, says Jung. In carefully composed images, he documents the expansive progress of the brown coal mining: showing a dying region, the protest and resettlement of the residents.

VITA

Matthias Jung was born in 1967 in Herford /Nordrhein-Westfalen. At the age of 17, he began working as a freelance photographer for daily newspapers in Ostwestfalen and has been working as a photojournalist ever since. Starting in 1988, he studied photography at the Folkwang-Hochschule in Essen and followed his interest in theatre photography. After finishing his studies, he worked as a photographer for national and international magazines, for companies, associations and theatres. For the past several years, Jung has been realising long-term photographic projects that are usually connected with solo and group exhibitions. Matthias Jung works and lives with his family near Cologne.

EXHIBITIONS (SELECTION)

- 2016 WONDERS OF THE WORLD, Fotografie Forum Frankfurt
- 2016 Revier Kunstverein Junge Kunst, Trier
- 2015 Revier, Städtische Galerie Haus Spiess, Erkelenz
- 2015 Europäischer Architekturfotografie Preis, Deutsches Architekturmuseum Frankfurt
- 2014 Alles Maskerade!, MEWO Kunsthalle, Memmingen
- 2011 Pixelprojekt Ruhrgebiet, Wissenschaftspark, Gelsenkirchen
- 2011: Aida et cetera, Theater Krefeld
- 2001 Hansel-Mieth-Preis 2001, Rathausgalerie Fellbach
- 1996 Mythos Sizilien, Museum für Angewandte Kunst, Gera
- 1995 Mythos Sizilien, Grugapavillon, Essen

AWARDS/SCHOLARSHIPS (SELECTION)

- 2015 Auszeichnung beim „Europäischer Architekturfotografie Preis“ und beim „Kolga Award“
- 2008 Förderstipendium der VG Bild-Kunst
- 2001 Hansel-Mieth-Preis
- 1993 Reinhard-Wolf-Preis, Museum für Kunst und Gewerbe, Hamburg
- 1992 2. Preis internationaler Nikon Photocontest

KATE & GEIR JORDAHL

CIRCLE OF LIFE

The grace and splendor of Chinese landscapes and parks have cast their spell on American-Norwegian artist couple **KATE & GEIR JORDAHL**. Through the use of a wide-angle lens, the two photographers create a magical look at these places. Their fascinating black and white photography appears as looking through a glass ball. The spherical photos from the **Circle of Life** series present nearly-perfect microcosms. Numerous of these rotunda landscapes will be projected in Frankfurt as a loop.

VITA

American photographer Kate Jordahl, born 1959, studied Art and History of Art at the University of Delaware and received a Master of Fine Arts (Photography) at Ohio University, Athens, Ohio. In her travels and photography she searches for the places where the spirit of the earth and the human spirit come together. Using both film and digital techniques, she stretches her images beyond the expected representation to a metaphysical imaging of the land. Her works have been exhibited in numerous museums and galleries. Kate Jordahl is Professor of Photography and Digital Imaging at Foothill College, Los Altos Hills, California. Geir Jordahl, born 1957 in Norway, received a BA (1979) at California State University, Hayward and a Master of Fine Arts in Photography at Ohio University. He is director of PhotoCentral, a non-profit photographic educational facility in Hayward, California. Known for his panoramic views, Geir Jordahl now challenges spherical photography using extreme wide-angle lenses to bring new worlds and new ways of seeing. His photobook *Searching for True North* won the Gold Medal/Best of Show in PubWest Book Competition and Silver Medals in the Prix de Paris and the Independent Publishers Book Awards.

EXHIBITIONS (SELECTION)

Kate Jordahl

- 2016 WONDERS OF THE WORLD, Fotografie Forum Frankfurt, Germany
- 2015 PHOTO Gallery, Oakland, California
- 2014 Griffin Photography Museum, Winchester, Massachusetts
- 2014 Euphrat Museum Cupertino, California
- 2012 Monterey Museum of Art, Monterey
- 2004 Minatomira Gallery, Yokohama, Japan

Geir Jordahl

Fotografie Forum Frankfurt, Germany; Ansel Adams Gallery; Yosemite National Park, California; Museum of Modern Art, Tampere, Finland; Museum für Fotografie, Braunschweig, Germany; Kodak Gallery, Tokyo, Japan. Elected works included in numerous permanent collections, e.g. the Bibliothèque Nationale de France, Paris; in Santa Barbara Museum of Art, California and Yosemite Museum, California.

PUBLICATIONS (SELECTION)

Geir Jordahl

- 2007 *Searching for True North*, Modernbook Editions
- 2004 *Traveler, Dreaming Mind*
- 1997 *San Joaquin: River of Spirit*, Ansel Adams Gallery/San Joaquin River Parkway Trust
Verlag Hatje Cantz

OLAF OTTO BECKER

ABOVE ZERO & BROKEN LINE

Hidden messages and traces of human interference play a central role in **OLAF OTTO BECKER'S** photographic compositions of melting glaciers and snow fields. Becker describes his artistic interests in his book *Reading the Landscape* (2014): he focuses on a certain geographical area, island, coastline or ice melting zone and there, in turn, on "the boundaries of landscapes that have until now been relatively untouched by mankind and have had the chance to form by themselves without larger human interference. There, I look for the most remarkable places that are virtually untouched nature and I look for traces that show how we take possession of this land, thereby changing this landscape." Works from Becker's Greenland series **Broken Line** and **Above Zero** shown in the **WONDERS OF THE WORLD** exhibition, reveal the grandeur and vulnerability of icescapes.

VITA

Olaf Otto Becker was born in 1959 in Lübeck-Travemünde. He studied communication design in Augsburg and philosophy in Munich. Since 1988, he has been working as a freelance photographer. A central theme of his powerful landscape photographs is the unspoiled and threatened state of natural spaces. His work has been shown in Denmark, Sweden, Germany, the Netherlands and the USA. Becker has also caused a sensation with his island book publication: *Under the Nordic Light* in 2006 that was considered one of the best books by *Rencontres Internationales de la Photographie* in Arles; his Greenland book, *Broken Line* received the German Photo Book Award in 2007. Olaf Otto Becker lives and works near Munich.

EXHIBITIONS (SELECTION)

- 2016 *WONDERS OF THE WORLD*, Fotografie Forum Frankfurt
- 2015 *Land meets Water*, Artipelag, Stockholm
 Vanishing Ice, McMichael Canadian Art Collection, Ontario
- 2014 *Reading the Landscape*, Gallery Wouter van Leeuwen, Amsterdam
 Vanishing Ice, El Paso, Museum of Art, Texas
 Alpine and Polar Landscapes in Art 1775-2012, Whatcom Museum, Washington
- 2012 *State of the Art: New Contemporary Photography*, NRW-Forum Düsseldorf

AWARDS/SCHOLARSHIPS (SELECTION)

- 2011 Fellowship and Artist-in-Residence, Rossinière, Schweiz
- 2010 Foto-Preis Bayerischer Journalisten-Verband
- 2008 Lead Award
- 2007 Deutscher Fotobuchpreis for *Broken Line*

PUBLICATIONS (SELECTION)

- 2014 *Landmark: Fields of Landscape Photography*, London
- 2014 *Reading the Landscape*, Verlag Hatje Cantz
- 2011 *Under The Nordic Light. A Journey Through Time, Iceland 1999-2011*,
 Verlag Hatje Cantz

JAMEY STILLINGS

THE EVOLUTION OF IVANPAH SOLAR

How does technological progress change natural surfaces and the future of Earth's amazing and diverse ecosystems? This interest has initiated American photographer **JAMEY STILLINGS** to examine renewable energy development in the American West. His impressive black and white photographs document the construction of Ivanpah Solar, currently the world's largest solar thermal plant and located in California's Mojave desert. Since the end of 2013 it has been producing 377 megawatts of renewable energy, enough to power 140.000 American homes. Stillings' photographs were taken 2010 – 2014 and are part of the photographer's current photo book **The Evolution of Ivanpah Solar** (2015, Steidl publishers). The images are also part of the larger project „Changing Perspectives“, in which he will photographically chronicle landscapes worldwide with renewable energy sources to focus on concerns of environmental sustainability.

VITA

Jamey Stillings, born 1955 in Oregon, earned a BA in Art from Willamette University, Salem, Oregon (1978) and a Master of Fine Arts in Photography from Rochester Institute of Technology, New York (1982). Over three decades, Stillings built up a commercial photography business, integrating both fine art and documentary work. With a passionate interest in and curiosity about people world cultures, ideas, technology and the environment he states the guiding forces in his photography and life. One of his expanded projects was *The Bridge at Hoover Dam* (2009), documenting its monumental construction over the Black Canyon of the Colorado River. His projects and works have been exhibited all over the world, his photo books have received several awards.

EXHIBITIONS (SELECTION)

- 2016 WONDERS OF THE WORLD, Fotografie Forum Frankfurt, Germany
- 2016 The Evolution of Ivanpah Solar, Mt. Rokko International Photo Festival, Kobe, Japan
- 2016 Festival of Industrial Photography, Shenyang Industry Museum, Shenyang, China
- 2016 CHANGING CIRCUMSTANCES, FotoFest 2016 Biennial, Houston/Texas
- 2015 UN Climate Change Legacy Exhibition, curated by the Lucie Foundation, COP21, Paris
- 2015 The Evolution of Ivanpah Solar, Solo Exhibition, Lianzhou Foto Festival 2015, Lianzhou, China

RECOGNITION AND AWARDS (SELECTION)

The Evolution of Ivanpah

- 2016 PDN Photo Annual, Photo Books
- 2016 Photo Independent's 2016 Photobook Awards, Best in Show
- 2015 Little, Myles. TIME's Best Photobooks of 2015
- 2015 The 16 Best Photobooks of 2015, Humble Arts Foundation, 2015
- 2015 Photolucida 2015, Critical Mass TOP 50
- 2015 The Epson Creativity Award 2015
- 2014 APA Awards 2014, First Place, Fine Art, Personal

The Bridge over Hoover Dam

- 2013 Gold Quill Award
- 2010 CENTER Editor's Choice Award

HAN SUNGPIL

GROUND CLOUD

The images from **HAN SUNGPIL** move between reality and fiction. The videos and large format photographs of this Korean artist show the formation of clouds in the area surrounding the nuclear power plants on the French Loire. The film miniatures that Han produced during a scholarship in Chaumont are filmed in time lapse. The steam from the cooling towers rises up and develops into airy formations in front of the viewer's eyes. Depending on how it is viewed, these **Ground Clouds** could be poetic products of modern cloud factories or mysterious smoke signals of technology.

VITA

HAN SUNGPIL was born in 1972 in Seoul/Korea. He studied visual arts with a main focus on photography in Seoul and curating contemporary design in London. In his photography, moving images and installations, he is concerned with global natural and environmental topics, with space and architecture and cultural views. His artistic interests have always dealt with philosophical questions: what is reality, what is illusion? What do we perceive with our mind and what with our emotion? Characteristic of Han's photographs are the witty references to the sublime beauty of his objects – and the game with the viewers. Han Sungpil has participated in a number of scholarship programs, group and solo exhibitions and his work is featured in museums and international collections. In 2005, the curator, Celina Lunsford presented the artist for the first time in Germany with the exhibit, "My Sea" at the Frankfurter Goethe Institute.

EXHIBITIONS (SELECTION)

- 2016 WONDERS OF THE WORLD, Fotografie Forum Frankfurt, Frankfurt am Main, Germany
- 2016 INNOCENCE, Yeongang Gallery in DMZ, Yeongcheon, Gyeonggi Do, Korea
- 2016 Public to Private: Photography in Korean Art since 1989, National Museum of Modern and Contemporary, Seoul, Korea
- 2014 Ground Cloud, XVIII Encuentros Abiertos, Festival Luz, Centro Cultural Coreano en América Latina, Buenos Aires, Argentina
- 2013 Façade Project, PHOTOVISA Festival, Krasnodar, Russia
- 2011 Moment of Realization: The Meaning of Photography, National Assembly Library, Seoul, Korea
- 2010 In Between Layers, Gallery Zandari, Seoul, Korea
- 2006 The Sea I dreamt, Lightcontemporary, London, UK
- 2005 My Sea, Goethe Institute, Frankfurt am Main, Germany

INSTALLATIONS & PUBLIC FILM SCREENING (SELECTION)

- 2015 Cuba Harmonious Havana, 12th Havana Biennial, Kuba
- 2013 Illusion reality with Lincoln, Lincoln Continental, Gangnam Store, Seoul, Korea
- 2012 Small City in Doosan Art Center, Doosan Art Center, Seoul, Korea
- 2012 Amor Fati – BIO OKO Art Cinema, Prague, Czech Republic

PUBLICATIONS (SELECTION)

- 2016 INNOCENCE – Han Sungpil, published by Yeoncheon County office, Korea
- 2015 POLAR HEIR, published by Taekwang, Korea

BRAD TEMKIN

ROOFTOP

Since 2010 Chicago-based photo-artist **BRAD TEMKIN** has been documenting rooftop gardens in corporate buildings under the title **Rooftop**. His works which also appeared at the beginning of 2016 in a photobook by Radius publishers, shed light on the worldwide trend of integrating green areas into urban landscapes. They convey the ecological meaning of these new urban gardens and reflect the human desire for life in harmony with nature – even in urban environments.

VITA

Brad Temkin, born 1956 in Chicago, studied photography at the University of Ohio, Athens, Ohio (BFA) and at the University of Illinois, Chicago (MFA). Throughout his career Temkin has been documenting the human impact on landscape. His earlier series *Relics* (since 2005) shows man's architectural remnants in natural environments. Temkin has exhibited his photographs in museums and galleries throughout the United States and abroad. His works are included in numerous permanent collections, including those of The Art Institute Chicago; Museum of Contemporary Photography, Chicago; Milwaukee Art Museum; Museum of Fine Arts, Houston. He teaches photography at Columbia College in Chicago and has been a lecturer and visiting artist at several institutions in the United States.

EXHIBITIONS (SELECTION)

- 2016 *WONDERS OF THE WORLD*, Fotografie Forum Frankfurt, Germany
- 2016 *CHANGING CIRCUMSTANCES*, FotoFest 2016 Biennial, Houston, Texas
- 2015 *Second Natur – A Survey*, Southeast Museum of Photography, Daytona Beach, Florida
- Rooftop: Second Nature. International Solo Exhibition*, Lianzhou Festival, Lianzhou, China
- 2014 *Rooftop: Second Nature*, Sivori Art Museum, Buenos Aires, Argentina
- 2013 *Rooftop: Second Nature*, Photoviva V, Krasnodar, Russia
- 2012 *Gardens: From Backyard to Rooftops*, Michigan State University, East Lansing, Michigan
- 2009 *Relics*, Blue Sky Gallery, Portland, Oregon
- Relics*, Dali International Photography Festival, Dali, Yunnan, China

PUBLICATIONS (SELECTION)

- 2016 *Rooftop*, Radius Books
- 2005 *Private Places: Photographs of Chicago Gardens*, Center for American Places

FEDERICO WINER

ULTRADISTANCIA MONSTERS

Using digital resources **FEDERICO WINER** creates extraordinary topographies from satellite pictures of the earth. Winer processes views from space for the group of works entitled **ULTRADISTANCIA MONSTERS**, emphasizing the figurative outlines. Thus he is literally creating new grounds – and as well broaching new visions of space travelling without movement. „Monsters“ is celebrating its world premiere at the Fotografie Forum Frankfurt.

VITA

Federico Winer, born in Buenos Aires in 1973, is a multitalented artist, photographer and professor at the University of Buenos Aires. With backgrounds in Political Science, Philosophy, Architecture and the arts. His acclaimed photographic work *ULTRADISTANCIA* explores the boundaries between travel photography, geography, urbanism and digital art. He reflects on the possibilities of travel without movement that new technologies and satellite imagery at our fingertips allow us to explore.. He has exhibited worldwide including solo and collective art shows, e.g. in Buenos Aires, New York, Melbourne, Bangkok and Córdoba. His work has also been featured worldwide in the media with articles and reviews.

SOLO EXHIBITIONS (SELECTION)

- 2016 *ULTRADISTANCIA-TAXONOMIES*, Onlyone Gallery, Toronto, Canada
- 2015 *ULTRADISTANCIA*, La Lanta Fine Art, Bangkok, Thailand
- 2014 *Don Torcuato: Fotografías de India y Nepal*, Q-Art Gallery, Buenos Aires, Argentina
- 2014 *Retratos de un Viajero*, Casa A, Buenos Aires, Argentina

GROUP EXHIBITIONS (SELECTION)

- 2016 *WONDERS OF THE WORLD*, Fotografie Forum Frankfurt, Germany
- 2015 *FRESH!* Jan Kossen Gallery, New York
- 2015 *Gertrude Street Projection Festival 2015*, Melbourne, Australia
- 2013 *Soy Cuyano y Miguel Noguera - "Qué es Idea?"*, CCEBA, Buenos Aires
- 2012 *Soy Cuyano - "Meteco Meteco es largo"*. Facultad de Derecho. Buenos Aires
- 2012 *Soy Cuyano - "SULKY"* Tecnópolis, Buenos Aires
- 2011 *Soy Cuyano - "Literal"*. CCEBA, Buenos Aires
- 2009 *Soy Cuyano - "Nadie: la vuelta de Ulises"*, Teatro Empire, Buenos Aires
- 2008 *Soy Cuyano - "Inducando al soberano"*, Auditorium Derecho, Buenos Aires

JANELLE LYNCH

AKNA

American Photographer **JANELLE LYNCH** conveys an intimate view at the regenerative power and beauty of nature. Using an 8x10-inch view camera, the artist recorded the **Akna** photo series in the highlands of the Mexican Chiapas mountains. Named after the Maya fertility goddess, the portrait-like compositions depict tree stumps, which act as a fertile base for new growth and represent people who have helped her in her life.

VITA

Janelle Lynch was born 1969 in Jamestown, New York. In 1999 she received an MFA in Photography from the School of Visual Arts, where she studied with Stephen Shore and Joel Sternfeld. In 2003, she completed the Master Class in Photography. For nearly 20 years she has been working as large-format (8-x-10-inch) landscape photographer, creating long-term projects in the United States, Mexico and Spain. Lynch's photographs are present in several international private and public collections, including George Eastman House, Rochester, New York; Brooklyn Museum, Brooklyn, New York; New York Public Library; Museum of Photographic Arts, San Diego; Fundación AMYC, Madrid, Spain and Museo de Contemporáneo, Salta, Argentina. Lynch lectures widely and is a faculty member at the International Center of Photography, New York, where she teaches seminars related to the landscape. She writes about contemporary issues in photography, reviews books and exhibitions for several magazines.

EXHIBITIONS (SELECTION)

- 2016 WONDERS OF THE WORLD, Group Exhibition, Fotografie Forum Frankfurt, Germany
- 2014 Burchfield Penney Art Center, Buffalo, New York
Quinzaine Photographique Nantaise, Nantes, Frankreich
- 2013 Robert Morat Galerie, Berlin, Germany
Newark Museum, Newark, New Jersey
Southeast Museum of Photography, Daytona Beach, Florida
- 2011 Photographic Resource Center, Boston, Massachusetts
Radius, Santa Fe, New Mexico
Museo Archivo de la Fotografía, Mexico City, Mexico
- 2008 Museo de Arte Contemporáneo Salta, Argentinien
- 2007 Centro Cultural Branco de Brasil, Brasília
Galería 3 Puntos, Barcelona, Spanien

PUBLICATIONS (SELECTION)

- 2013 Janelle Lynch: Barcelona, Radius Books, Santa Fe, New Mexico
- 2010 Los Jardines de Mexico, Radius Books, Santa Fe, New Mexico