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BARBARA KLEMM – FOTOGRAFIEN PHOTOGRAPHS 1968 - 2013

New photobook presents a cross-section of more than 40 years of photography by Barbara Klemm

On Thursday, 10 October 2013, from 7- 9 pm we will launch the new photo-book **Barbara Klemm – Fotografien Photographs 1968 - 2013** by NIMBUS. Kunst und Bücher at the Historische Villa Metzler, Schaumainkai 15, 60594 Frankfurt am Main.

Opening words will be given by Celina Lunsford, Fotografie Forum Frankfurt, Bernhard Echte, publisher NIMBUS.Kunst und Bücher, and Barbara Klemm. The book launch is a collaboration of the Fotografie Forum Frankfurt and the publisher NIMBUS.Kunst und Bücher, Schweiz.

For more than 40 years, Barbara Klemm was at the centre of current affairs. As a photographer for the *Frankfurter Allgemeine Zeitung*, she witnessed numerous defining moments of the epoch: Willy Brandt in talks with Leonid Brezhnev in 1973, surrounded by advisors and journalists, the Carnation Revolution in Portugal in 1974, Pope John Paul II on his first Polish trip in the years of *Solidarność*, Mikhail Gorbachev at the 40th anniversary of the GDR in East Berlin, 1989, an elated Václav Havel at Prague Castle in 1990, the fall of the Wall, and German reunification. These images have been etched into our collective memory.

Besides this, Barbara Klemm's photographic oeuvre has an even broader scope. She travelled around Eastern Europe and Russia and her photographs succeeded in penetrating the official façades. She photographed South Africa during the apartheid era; the famine in the Sahel region; the dictator Pinochet in Chile. Klemm also visited Calcutta, she brought back images from the slums; she documented the clash of social contrasts in New York and the loneliness of gamblers in Las Vegas.

The medium of the portrait is where Barbara Klemm's greatest passion lies. In her pictures of artists, musicians and writers, she traces the most prominent features of each personality.

Barbara Klemm – Fotografien Photographs 1968 - 2013 will be published to accompany a wide-ranging retrospective exhibition (November 16th, 2013 until March 9th, 2014) at the Martin Gropius Bau in Berlin, and offers a fascinating cross section of Barbara Klemm's unique opus.

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Barbara Klemm (* 1939, Münster, Westfalen) lives and works in Frankfurt am Main. Raised in Karlsruhe she was trained as a photographer in a portrait studio from 1955-58. From 1959 Barbara Klemm worked for the newspaper FAZ, first in the photo lab and in plate-making, then as an editorial photographer with a focus on the arts and politics from 1970. In addition to numerous exhibitions, such as at the Deutsches Historisches Museum, Berlin (1999) and at the Museum für Moderne Kunst, Frankfurt (2009), she received 2010 the Max Beckmann Prize of the City of Frankfurt.

Barbara Klemm – Fotografien Photographs 1968 - 2013

320 pages

with 250 plates in duotone

and texts by Hans-Michael Koetzle and Durs Grünbein

clothbound hardcover with dust jacket

Euro 48,00 CHF 64,00

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For further information about the event please contact us at contact@fffrankfurt.org; more Press Photos can be inquired at Janika Gelinek (gelinek@nimbusbooks.ch).

Fotografie Forum Frankfurt in September: Lectures with Susa Templin (25 September, 19 pm) and Daniel Stier (27 September, 19 pm). For further information about the current program please see www.fffrankfurt.org or www.facebook.com/fotografieforumfrankfurt.

The Fotografie Forum Frankfurt is supported through the promotion group Förderkreis Fotografie Forum Frankfurt e.V. and the City of Frankfurt am Main.

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